

## **Felipe Ortega-Regalado.**

born 1972



Explores his own emotions and sexuality through highly crafted ink drawings , counterbalanced with fragmented installations.

Studied and lives in the city of Sevilla, a City absolutely Baroque, which has an enormous esthetic influence on the artists that work there.

Felipe Ortega is a romantic, he is multidisciplinary in his approach and this manifests itself in 2 basic forms of expression, drawings and paintings ( and occasionally some excellent videos).

His work consists of constant refinement that results in a multitude of interpretations.



His expression of Nature and Landscape has never intended to reproduce scenes or vistas, but rather to create a personal imagery, surrealist to the extent that it is outside reality, and he enters an investigative process in which the genre leads to the elaboration of a mental construction not from what ones sees but from what one imagines.



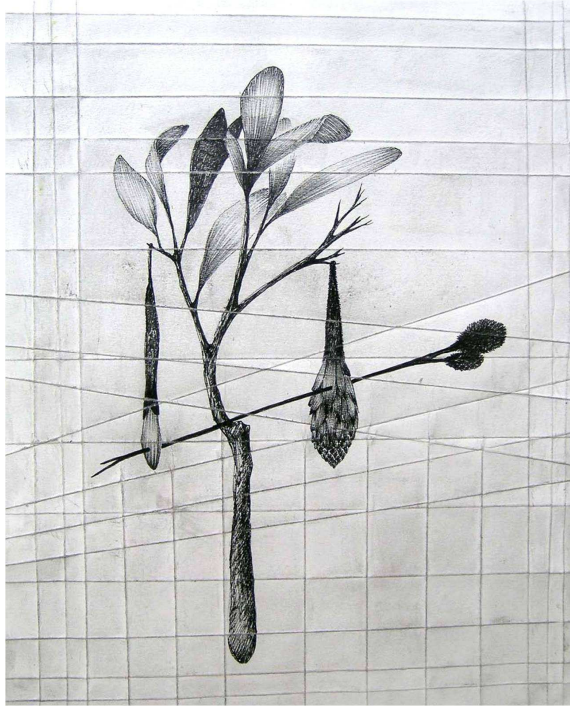
The landscape in his work, like a cultural creation, is something that is built from given elements, either on their own or combining them, to recreate a scene.



*Not landscape nor still life* (2010)

Perhaps what is most striking is the extremely naturalist way of depicting the plants, similar to a botanical study, as well as the use of neutral, distant backgrounds.

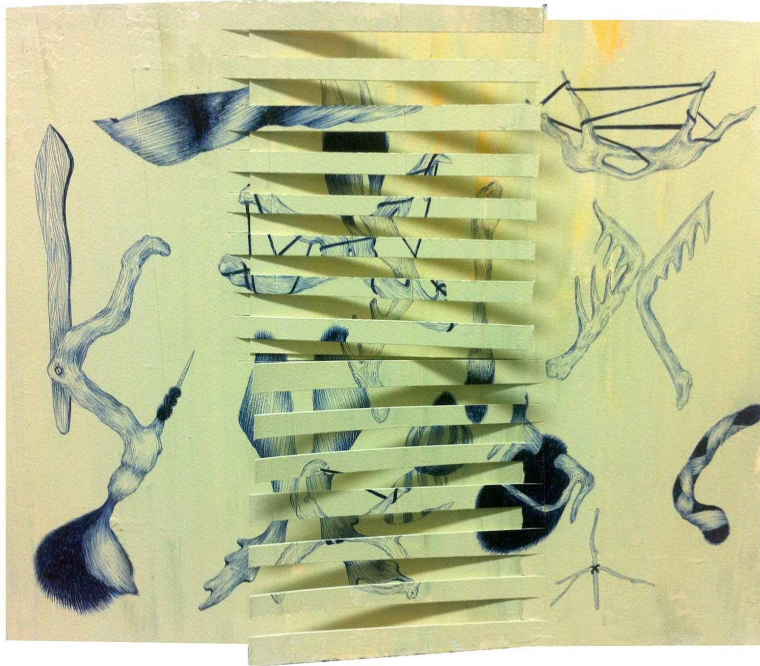
This Creates a dream like world, a subtle metamorphosis, which are both dark and luminescent, harmonious and calm but also imbued with a fragile tension.



His ink drawings display in concentrated form the perfection of detail and metaphysical essence of his work....



The overwhelming commitment of Felipe to achieve a rigor, passion, intellectuality and artistic depth amongst other ingredients give both a delicate and masterful result in which the artist while using what appears natural forms develops whimsical, fantastical hybrid objects within which are often explicit or hidden eroticism



His work avoids fashions and mannerisms of the artistic world in which we currently live, and its tendency to assume trends without analyzing them, assimilating gestures that were born already dead.

Felipe Ortega-Regalado's work only resembles itself, although not without an attentive observation to what goes on around it and beyond our frontiers.